



# The SCORCH Sisters

bringing the heat.

**Love. Life. Laughter.** The Music Initiative sits down with The Scorch Sisters' Francesca Capasso (vocals) and Alicia Morgan (keyboards) to find out what makes this Los Angeles based blues rock trio really click.

**You all seem to have had a favorable amount of individual success throughout your music careers. What brought the three of you together to form The Scorch Sisters?**

**AM:** We had played together in other bands for a long time, but we felt like this was the right time to just do us. Even though we all have individual things going on, we've formed a sisterhood together. We've been through divorce, death and cancer, but even through it all, we've always been there for each other. We thought it was a real good time to bring all our talents together to play blues music, which is about life, love and tragedy.

**And the name of the band, where did that come from?**

**AM:** Well, it sort of popped into my head one day. It just seemed to really fit. We've got two components to the name. Francesca is a ferocious blues singer, and we put on a strong, fiery show. I guess you could say that's where the "scorch" comes from. As for "sisters," that comes from the relationships that we've developed together.

**FC:** At one point, we had an all-blues and soul band called Some Like It Hot. I also had my own band called Francesca and the Flames. We had to keep with the theme of being something fiery.

**You're an all-female blues band playing a style of music that is often associated with formidable male talent. What's your response to that?**

**FC:** I'm so blessed to be working with these awesome female musicians. We know we can hang with the big boys. I've watched things change, though. The music scene is dominated by a lot of women. It wasn't like that when we first started out. The time is right for what we're doing.



**AM:** It doesn't have to be an anomaly. When I was coming up, there were so few female musicians. If there was one, they usually tended to be the focus of the band. We feel that we're all strong enough together that it doesn't have to be like that.

**Any motivation behind that to want to succeed even more?**

**FC:** This is for us. We know where we stand with each other. It's not like we're going to have one weak link that we'll have to pull along. We know what to expect from each other. We all bring something really big to the table.

**Referring to your song "Think About Elvis," which one of you is in love with The King?**

**AM:** Me! When you're from the South, you've got to have love for The King. I actually own the Velvet Elvis that's sung about in the song. I bought it at a flea market in Sanford, FL.

**Describe your performance in three words.**

**AM:** **Ferocious. Passionate. Soulful.**

**FC:** **In. Your. Face.**

**We are missing your third member Kimberly. Think she would have anything to add?**

**AM:** Even if Kimberly were here, she wouldn't be saying anything.

**FC:** We're the two loud mouths. She's a shredder, though. We've known her for years, but she still blows me away every time I hear her play guitar.

**Any plans for your first full-length album?**

**FC:** We've got a few tracks here and there. We're doing a lot of writing at the moment. In the past, we each brought our own songs to the band. Now, we're collaborating together much more than we used to. We're really excited about bringing some big names onboard for the album. We want it to be the best it can be!

**That song definitely had me laughing. On a more serious note... Francesca, how has your experience as a breast cancer survivor positively and negatively impacted you as a musician and songwriter?**

**FC:** I've always been a very passionate singer and written emotional songs. Obviously, the negative part of cancer is that it beats you down. I've had seven surgeries in four years. Thankfully, I'm cancer-free now. I'm definitely lucky to be alive! You're definitely not the same person after something like that, but I had to look somewhere for some sort of power. I realized that I had control in over how I chose to deal with it. Now, I use that same mentality with any adversity that comes up in my life. I think I sing even more passionately now than I used to years ago. I feel like the intensity level for my performance has really been kicked up a notch or two.

**We know you ladies will keep the fires burning bright throughout the year, and we look forward to your continued growth and success.**

-KC

